Music Celebrations International Presents the

Beethoven 250

Choral Festival

VIENNA | JUNE 9 - 13, 2020
Music Celebrations International (MCI) would like to invite your choir to perform in the Beethoven 250 Choral Festival in Vienna as part of Beethoven’s 250th Birthday Celebration. The festival will take place June 9 - 13, 2020 under the artistic direction of Marc Foster, Music Department Chair and Director of Choral Activities at High Point University. Select choirs will be featured in performance in Vienna’s historic St. Stephen’s Cathedral. All participating choirs are selected by application process through MCI.

MCI is pleased to announce that a world premiere, a commissioned work by Dan Forrest, will be included in the repertoire of the 2020 Beethoven Choral Festival in Vienna, Austria. Dan Forrest is one of America’s foremost choral composers whose recent works such as Requiem for the Living, Jubilate Deo and Lux: the Dawn from on High have received rave critical reviews and have been performed extensively throughout the world. The commissioned work will use motifs from Beethoven’s 9th Symphony to create a modern “remix” of this monumental piece.

Vienna, affectionately known as the “Capital of Classical Music”, holds a special place in the hearts of musicians as it was here where composers like Mozart, Haydn, Schubert, and Beethoven established their musical careers. Beethoven said of this city, “Perhaps heaven will permit me not to have to give up Vienna as my permanent abode.” Countless other composers and musicians have at one point called Vienna home as it has continued to embrace its musical tradition and propel classical music into the present day and future.

Austria is so steeped in music that musicians the world over consider a performance tour here as a musical pilgrimage to the cradle of Western Civilization’s musical heritage. To combine performances in exciting and historical venues with on-the-spot exposure to the music of the Masters is an enriching musical and educational experience.

**St. Stephen's Cathedral**

Built in 1147, this massive Romanesque-Gothic cathedral is the home of the Archdiocese of Vienna and the national symbol of Austria. The resonant and specious interior make this venue ideal for performances. Home to the largest church bell in Austria, Beethoven first discovered his deafness here after seeing, but not hearing the tolling bells.
Sample Itinerary

DAY ONE: MONDAY, JUNE 8, 2020
• Depart via scheduled air service to Vienna, Austria

DAY TWO: TUESDAY, JUNE 9
• Arrive in Vienna
• Meet your MCI Tour Manager, who will assist the group to awaiting chartered motorcoach
• Stop at Vienna’s Central Cemetery to visit the grave sites of Beethoven, Brahms, Schubert, Strauß, and to see the Mozart Memorial
• Next, enjoy a panoramic tour of Vienna’s highlights
• Late afternoon hotel check-in
• Evening Festival Welcome Dinner included, and overnight

DAY THREE: WEDNESDAY, JUNE 10
• Breakfast included at the hotel
• Half-day guided tour of Historical Vienna includes the Ringstrasse, Imperial Palace, State Opera, Town Hall, Burgkapelle (home of the Vienna Boys Choir), Palace Stables, Strauß Monument, and entrance to Schönbrunn Palace, built by the Hapsburgs in imitation of Versailles
• Lunch, on own
• Afternoon Rehearsal*
• Evening dinner included, and overnight

DAY FOUR: THURSDAY, JUNE 11
• Breakfast included at the hotel
• Morning Rehearsal*
• Half-day guided tour of Musical Vienna includes entrance to the Haus der Musik (House of Music), a modern interactive sound museum located in the historic city center. This tour also includes the Museum of the Vienna Philharmonic, which is part of the House of Music
• Lunch, on own
• Afternoon Rehearsal*
• Evening dinner included, and overnight

DAY FIVE: FRIDAY, JUNE 12
• Breakfast included at the hotel
• Morning visit to the Kahlenberg located in the Vienna Woods to see the Beethoven trail. Also visit (entrance included) the Beethoven Heiligenstadt apartment (where Beethoven’s Testament was written and is kept)
• Lunch, on own
• Afternoon Dress Rehearsal*
• Evening Beethoven Choral Festival Concert in St. Stephen’s Cathedral*
• Evening dinner included, and overnight

DAY SIX: SATURDAY, JUNE 13
• Breakfast included at the hotel, followed by check-out
• Transfer to the Vienna Airport for return flight home
Itinerary Options

7 NIGHTS / 9 DAYS
3 Nights in Prague, 4 Nights in Vienna

7 NIGHTS / 9 DAYS
4 Nights in Vienna, 2 Nights in Salzburg, 1 Night in Munich

8 NIGHTS / 10 DAYS
2 Nights in Prague, 4 Nights in Vienna, 1 Night in Salzburg, 1 Night in Munich

Itineraries are flexible. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.
Beethoven 250 Choral Festival
June 9-13, 2020
Dr. Marc Foster, Artistic Director

Festival Repertoire

Hallelujah from “Christ on the Mount of Olives,” Opus 85…………………………..Ludwig Van Beethoven (4:12)
(1803) SATB / Orchestra
Kalmus KM.A2749 ($1.30)

Meeresstille und glückliche Fahrt (Calm Sea and Prosperous Voyage), Opus 112……..Ludwig Van Beethoven (8:30)
(1815) SATB / Orchestra
Carus Verlag: Vocal Score 10.395/03

“Elegischer Gesang” for four voices and string quartet, Opus 118…………………..Ludwig Van Beethoven (6:22)
(1814) SATB / Orchestra
Approved CPDL # 50121

Missa solemnis in D major, Opus 123……………………………………………………Ludwig Van Beethoven (29:00)
(1823) Kyrie SATB / Orchestra
Sanctus Carus Verlag: Vocal Score 40-6890/03

Festival Commissioned Work………………………………………………………………………….Dan Forrest
SATB / Orchestra
Details to be announced

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This list is the Preliminary Repertoire list and is intended for reference only. Please check with Music Celebrations International prior to purchase to ensure the correct repertoire and publishers are purchased.

Updated 1/15/2019
Dr. Marc Ashley Foster is Chair of the Department of Music and Director of Choral Activities at High Point University (HPU). In his nine years at HPU, Dr. Foster has overseen a significant expansion of the Department of Music, with the addition of 23 new music faculty, 90 music majors/minors, 133 students singing in choirs, 13 new instrumental ensembles, and over 375 students in private lessons. Dr. Foster has taught at the University of Texas at Arlington in Arlington, Texas and Millsaps College in Jackson, Mississippi and comes to High Point after serving as the Director of Worship Arts Ministries at Galloway Memorial United Methodist Church in Jackson, Mississippi and as the Artistic Director of the Mississippi Chorus.

Dr. Foster received a Doctor of Music Arts degree (DMA) in Choral Conducting from The University of North Carolina at Greensboro, a Master of Sacred Music degree (MSM) from Perkins School of Theology at Southern Methodist University in Dallas, Texas, and the Bachelor of Music Education degree (BM Ed) in Choral Conducting and Voice from The University of North Carolina at Greensboro.

Dr. Foster has served as the Research and Standards Chair for College/University Choirs for the North Carolina American Choral Directors Association (ACDA) and has served as the Music in Worship Chair for the Mississippi chapter of the American Choral Directors Association. Dr. Foster has lectured, conducted clinics, workshops, and honor-choir events internationally in Prague, Czech Republic; York, England; and Vienna, Austria; and nationally throughout Texas, Kansas, Oklahoma, Georgia, Mississippi, and North Carolina. Dr Foster was the conductor for the 9th/10th grade North Carolina All-State Chorus in May, 2015.

His choirs have been honored to perform solo concerts at Carnegie Hall in New York; recent conference and convention performances include being the featured collegiate choir performing at the North Carolina Music Educators Association (NCMEA) Conference in 2013; the regional conference of the College Music Society (CMS) in March 2015; the North Carolina American Choral Directors Association (ACDA) Conference in September, 2015 and 2018; the Southern Division Conference of the American Choral Directors Association (ACDA) in Chattanooga, TN in March, 2016; and was honored to be one of the featured collegiate choirs at the Quadrennial General Conference of the United Methodist Church in Portland, Oregon in May, 2016. January through May 2017, Dr Foster and a choral ensemble from High Point University spent the semester in Prague, Czech Republic, studying and performing concerts and recitals throughout Europe. The HPU Chamber Singers have also been featured on several compact disc recordings from Hinshaw Music Inc., and have been honored to premier choral works by Dan Forrest, Richard Waters, James Green, David Schwoebel, and others.

His church choirs have appeared at such venues as the Annual Conferences of the United Methodist Church of South Georgia, the dedication service for the Mississippi United Methodist Bishop, Hope Morgan Ward, and the Annual Conferences of the Mississippi United Methodist Church. His youth choirs have been featured at events for the William Winter Institute on Racial Reconciliation and the Annual Civil Rights Pilgrimage of United States Congressmen and Congresswomen to Mississippi.

Dr. Foster is the proud father of Michael and Pearson, who attend Ledford High School in Davidson County and is married to Dr. Catheryn Shaw Foster, professor and coordinator of Music Education at Fayetteville State University in Fayetteville, NC.